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Shadows Fall

John Ney Richer
John Van Fleet



Shadows Fall

A Severed Life in Six Acts

John Ney Rieber

writer

John Van Fleet

illustrator

John Costanza

letterer

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Seventeen years ago, Warren Gale made a choice that cost him his soul. Vengeful, vengeful, his soul has since driven hundreds to suicide—while Gale's own life has become inhumanly comfortable. Predictable. Safe.

But the ignorance that renders Gale's monotonous existence bliss is threatened. Having discovered that Gale's shadow is a killer, the enigmatic Sheu seeks to learn what Gale himself is... Here. Now. As shadows fall.

Act Two:

TOYS FOR THE PLAY OF GHOSTS

CAST:

(in order of appearance)

Sheu:

A champion of life, who also happens to be an accomplished killer.

Warren Gale:

A man whose soul misses him a great deal more than he misses it.

Crisa:

A Colombian entrepreneur, whose thriving import-export business is not listed in the Yellow Pages.

The Shadow:

Warren Gale's cast-off soul, a vampire of sorts. Although it has consumed a variety of interesting people over the years, it has found no satisfactory substitute for the taste of Warren.

Alice:

A young girl, once a friend and admirer of Warren Gale.

Mit 16 Jahren, wie könnte
 das möglich sein, das die
 Welt so ist.

Ich bin ein Mensch, wie alle
 Menschen. Ich bin ein Mensch,
 der die Welt liebt.

Ich bin ein Mensch, wie alle
 Menschen. Ich bin ein Mensch,
 der die Welt liebt.

Mit 16 Jahren, wie könnte
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 der die Welt liebt.

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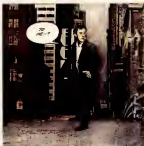
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 der die Welt liebt.

Ich bin ein Mensch, wie alle
 Menschen. Ich bin ein Mensch,
 der die Welt liebt.









THAT KIDING CHASED
ATTACK ME IN THE STREET

WELL, NOT ATTEMPT NOT
REPEATED, JUSTICE LONG--



OH, WELL.

AT LEAST THE AGENT
HASN'T DRAWN HIS
Pistol.



OH, GADGET

All I hope for the day
HASN'T BEEN BAD
Gadget



OUT OF
SIGHT

WELL







IT'S A
WONDERFUL LIFE
A WONDERFUL
RIGHT

A LITTLE
DARK BUT
WHO'S
GOING TO
END



YOU DON'T KNOW
WHAT YOU'RE DOING
BUT YOU'RE DOING IT

THAT'S A WONDERFUL LIFE
A WONDERFUL
RIGHT

IN THE DARK, YOU MEET
THE MOST INTERESTING
PEOPLE



TAKE IT
FROM THE
GARD



THAT'S A WONDERFUL LIFE
A WONDERFUL
RIGHT

TAKE A HIT GAME
BE GOOD FOR A
WHILE



THAT'S A WONDERFUL
LIFE

IF YOU MEET
GOD

YOU HAVE TO
BE A GOOD A CHILD



YOU DON'T
KNOW WHAT YOU'RE
DOING

THAT'S A WONDERFUL
LIFE
THAT'S JUST THE WAY
THE WORLD WORKS



THAT'S A WONDERFUL
LIFE

A WONDERFUL
RIGHT



IT'S HEART A FAMILY
BOUGHT AS A PRESENT
FOR THE ANGEL CITY



A DAY OF DARK

UNTIL THE
MIDNIGHT LIGHT
SHINE



AND THE LIGHT
AND THE LIGHT

BEHIND THE
DOOR TO THE



WITH A
DOOR TO THE



WITH A
DOOR TO THE



AND THIS, THEN
WAS THE
MOMENT

CRUCIAL MOMENT
OF THE JAMES OF BLUES
AND JAMES
CRUCIAL MOMENT
OF THE JAMES OF BLUES
AND JAMES

CRUCIAL
MOMENT



YOU WOULD NOT
SEE THE BLUES
LANDING IN THE
MOUTH OF THE
BLUES OF THE
BLUES OF THE



YOU WOULD NOT
SEE THE BLUES
LANDING IN THE
MOUTH OF THE
BLUES OF THE



YOU WOULD NOT
SEE THE BLUES
LANDING IN THE
MOUTH OF THE



YOU WOULD NOT
SEE THE BLUES
LANDING IN THE
MOUTH OF THE



YOU WOULD NOT
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LANDING IN THE
MOUTH OF THE



YOU WOULD NOT
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MOUTH OF THE



YOU WOULD NOT
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LANDING IN THE
MOUTH OF THE



YOU WOULD NOT
SEE THE BLUES
LANDING IN THE
MOUTH OF THE

YOU WOULD NOT
SEE THE BLUES
LANDING IN THE
MOUTH OF THE



THE PART OF THE NIGHTMARE IS BETTER
AND WORSE AT TIMES. THAT'S WHY I'M
ALONE - BLACK WINGS IN THE MOUNTAIN.



IN THE DREAM, HE'D
BEEN SAYING 'BLACK'--
SOMEONE WHO FELT
SO, SO--

SOMEONE
WHO FELT



BUT IT WAS
ONLY BEEN A
DREAM,
RIGHT? / 119

PEOPLE HAD
DREAMS ALL
THE TIME

YOU WERE
UP AND THEY
COULDN'T



A CLUMP OF PEOPLE
WOULD WAKE HIM
WAKE UP
AND IT WOULD BE A
CLUMP OF PEOPLE

SOMEWHERE
ELSE, NOT
HERE



GOOD
MORNING,
MR. GALT

YOU LOOK LIKE
A MAN WHO WOULD
DISAPPEAR SOME
DAY. WILL YOU
JOIN ME FOR A COFFEE?



SOMEWHERE
ELSE, OF
COURSE

NOT
HERE









"ALL RIGHT... BUT IT
WAS SO LONG AGO!
I DON'T KNOW IF I
CAN..."

"YOU CAN,
WHEN
GONE..."

"DO YOU UNDERSTAND, I CAN REMEMBER
THE THINGS I DID, BUT I AM NOT SURE HOW
WELL I DID THEM."

"I KNOW, I KNOW WHO, BUT I DON'T
COMPLAINING FOR NOT REMEMBER. IT IS
LIKE IT ALL HAPPENED TO SOMEONE ELSE..."



"Perhaps it did..."



"I AM GOING, RIGHT NOW.
I DID NOT MEAN TO
INTERFERE. PLEASE GO ON
YOUR LAST ADVENTURE!"

"YES... JUST TURNED
AROUND. IT WAS
MY BACKPACK IN FACT."

"RIGHT?"



"I WAS OUT WITH
SOME FRIENDS..."

"Celebrating?"

"YES. I OPENED MY PRESENTS
AND THEN WE ALL HAD CAKE, SURE."

"NO, WE WEREN'T CELEBRATING
WHERE WE WERE ABOUT, SO ONE
DID MUCH CELEBRATING."

"WE WERE OUT,
THAT'S ALL..."

"I DON'T KNOW. MAYBE I DID
WANT FOR SOMETHING DIFFERENT
TO HAPPEN THAT DAY- THAT NIGHT.
I DON'T I DO."

"THERE WAS THIS OLD AMUSEMENT
PARK. WE USED TO HANG AROUND
IT 'TIL BOUT DAWN FOR A LONG
TIME. AS LONG AS I COULD
REMEMBER. I THOUGHT IT WOULD
BE GOOD TO GO IN. CHECK IT OUT."

"DO SOMETHING
DIFFERENT."

"COME
ON."

"YEAH,
STAY AWAY
UP THERE AND
GIRLS GET
TERRIBLE, BREAK
YOUR GODDAMN
LEGS."

"HEY, SCREW
YOU, HELL, YOU WANT
TO PLAY IT SAFE,
ALSO, YOU STAY ON
THE OUTSIDE."

"YOU
WANT TO PLAY
IT SAFE, YOU
STAY AWAY
FROM ME."



HEY,
LET'S GO.
THERE'S
NOTHING IN
HERE.



YOU DON'T
GET IT, DO YOU?
THERE'S NOTHING
OUT THERE
OTHER.

HOLY
SMOKE
SHE'S
FAT
SHE'S
AWFUL
FA

SHE'S
SO FAT
THAT
IT TAKE
7 ME
TO HU
(HE)



YOU
SAYING, JIM?
DON'T BE SHAME
WE'VE GOT SOMETHING
TO BE ABOUT
ON.

WE GOT
NOTHING TO LOSE
NOTHING. THAT'S
FREEDOM.



WHAT'S
THE
PROBLEM?

NO
BULL.

NO
BUTT.

WELL,
IF YOU
DON'T
WANT
TO
BE
KILLED,
YOU
MIGHT
WANT
TO
BE
ONE.







ALAN



YES?

THEN --



YOU WOULD BE A --



THAT FIRST
BE MAN

THAT FIRST BE
A MAN -- THAT
FIRST BE A MAN
OUT.

OUT OF THE ROOM
OUT OF THE ROOM



OUT OF THE
ROOM

ANY MORE
OUT.



HE DOESN'T WANT
TO BE HERE...

HE DOESN'T WANT
TO BE HERE...

"After that... what
happened in the park?
What happened to
you?"

"I... I DON'T REMEMBER.
THE OTHERS LEFT, AND
I WAS BY MYSELF, AND
I SAW MY LIFE, AND IT
WAS NOTHING."

THAT SCARED ME, I
WAS TO BE SOMETHING
I HAD TO FIND SOME
WAY OUT.



"I GOT—I GOT A GUN. A
TWELVE-GAUGE GUNED-ONE."

"GUNNED?"



"HELLA
ARE IN THE
BOTTOM
DOOR"



"YEAH,
GUNNED"



"YEAH,
GUNNED" YOU
DID ME."



"BE CAREFUL,
BOY. CLIMB HERE UP
WHEN YOU'RE THROUGH
WITH HER"



"I WENT OUT. I REMEMBER
IT WAS RAINING."

"I KNOW WHAT I
MIND TO DO."

"JUST LAST
NIGHT BUT THE
NIGHT BEFORE..."

"HEY--!"

"WHAT
ARE YOU
DOING
OUT?"

"I LIKE THE
RAIN. IT MAKES THINGS
QUIET. BESIDES, JUDY
DON'T LIKE IT IF I
PLAY AT HOME."

"HEH?" "WELL, IF YOU
CATCH COLD OUT HERE,
YOU'LL HAVE TO STAY AT
HOME. YOU'LL BE
STUCK!" THERE.

"YOU
THINK JUDY
EVER THOUGHT
OF THAT?"

"YOU
KNOW HOW
JUDY IS.
SOMETIMES IT'S
SO GOOD TO STAY
AWAY."

"NO."

"YOU WANT ME TO DISAPPEAR?
WAS OUT FOR YOU?" "WAS WITH OUT
IN THE RAIN?"

"NO."

"YOU JUST
SAY WHAT. BUT
LISTEN,
ALICE--"

"DON'T
ALONE--"

"ALICE, YOU BETTER GO
HOME NOW. IT'S
LATE."





"HE SHOT HIM, HE
AND HE MISSED."

KOOM
KOOM
KOOM

"WE MISSED HIM, HE HIT ALICE."

"I REALLY LIKED HER.
YOU KNOW I DON'T I
REALLY DID."



SHE IS SHEDDING
ON SOME SOUNDS



SHE WAS BEEN
PLAYING ON
THE SPIN



CHANGE
WENT



WELL SHE WASN'T
SLEEPING ON HER OWN
EVER, FEELING IT WAS
QUICKER ANYWAY

WELL SHE WASN'T
SLEEPING ON HER
OWN

WELL SHE WASN'T
SLEEPING ON HER OWN
EVER, FEELING IT WAS
QUICKER ANYWAY



WELL SHE WASN'T
SLEEPING ON HER OWN
EVER, FEELING IT WAS
QUICKER ANYWAY

PERHAPS LONELY
AND FEEL



HE FELT
SOMETHING



HE REMEMBERED
HE WAS
CHANGING HIS
DEATH, WASN'T HE?

HE ELATED! HE HAD
REACHED HIS A
MOMENT OF



HE HAD
GOTTEN AWAY
WASN'T HE?



THESE WERE THE
BEGINNINGS OF A NEW LINE



WASN'T
IT?



THAT'S WHY I DON'T
HE FEEL A CHANGING
THING



"I READ ABOUT IT IN THE
PAPERS THE NEXT DAY.
ON THE DAY AFTER, MYSELF."

HOW
"SOUT' OME
FOR THE FRONT
FIGHT," SOUT' IS
BEHIND."

WELL,
LET'S GO
HANG
BULLYING"

WEREN'T
YOU SURPRISED
TO GO OUT A
FEW YEARS
BACK FOR—

CRIMINAL?

NOON

"THE COP HED HIS
SHOT MYSELF."

SOMEONE
WAS ALONG
ACCOMPLISH
AND WARDEN

WHAT WAS IT?
HE DIDN'T DO IT

THAT'S YOUR
FALL BACKS TONIGHT
GOOD NIGHT TO
GAY WARDEN

YOU BEEN
HERE SINCE THE
BURN, WARDEN,
YOU BEEN HERE
WITH ME

I HAD ONE
OF THEM F-22
SPILLS, YOU KNOW
AND YOU SAY
RIGHT HERE TILL
IT PASSES

IN CASE YOU
HAD TO CALL ME
IN ASSISTANCE
YOU GOT THAT?

AND
BY THE WAY
WARDEN—

WALLY
WARDEN



ILLINOIS

A COMFORTING
THOUGHT, AND
A LOT

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



FROM
 1984-1985
 1986-1987
 1988-1989
 1990-1991
 1992-1993
 1994-1995

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1. **Introduction**

[illegible]

* If you're not a member, you can join for \$10 a year. You'll get a copy of the book and a year's subscription to the journal.

^aValues were calculated from the analysis of variance, adjusted for age, sex, and education.

“I have a few things
I’d like to say about
my life and my
career.”

• **Final summary**

